

Opus/Catalogue Number: Op.27 No.2
 I-Catalogue Number: ILB 175
 Year/Date of Composition 1802
 First Publication 1802

Sonate 14, part II

Cathedral version

Op/27 №2

Der Gräfin Giulie "Giulietta" Guicciardi gewidmet

18-летней Джульетте Гвиччарди 31-летний Бетховен в 1801 году давал уроки музыки.

"Перемена, происшедшая во мне теперь, вызвана милой чудесной девушкой, которая любит меня и любима мною."



Arr. Mikle. L. Kassirov

Beethoven, Ludwig van

⑥=D. Then all in E^b

16 декабря 1770, Бонн, Кёльнское курфюршество, Священная Римская империя
 -26 марта 1827, Вена, Эрцгерцогство Австрия, Австрийская империя

Soprano

Alto

Tenor

Bass

Guitar D in E^b

Db Ab Eb7 Ab Dbm Ab Eb7 Ab Gb

10 9 7 10 10 7 5 15

T 10 9 7 10 10 7 5 15

A 11 9 8 10 11 9 7 15

B 11 9 8 10 11 9 7 15

6

S.

A.

T.

B.

Guit.

FL.5XII

FL.5VII

Db

Db Ebm Db Ab7 Db Ab Eb Cm Bbm

TAB

12

S.

A.

T.

B.

Guit.

FL.45XII

FL.45XII

Ab Eb7 Ab7 Gb Db Ab Db9 Ebm Db Ab7 Db Db Db

TAB

S. *cresc. f > mp*

A.

T. *cresc. --- f > mp*

B.

Guit.

T	0	0	0	0	0	9-10	12-0	7	7	7	7	10
A	15-14	13	13	13	13	12-12	8	11	12-12	7-0	8	7-5
B	11-12	12	12	12	12	12-12	7	7	7	5-7	7	7
						9-10-10	7-12	12	12	5	9	0-9

27

S.

A.

T.

B.

Four vocal staves (Soprano, Alto, Tenor, Bass) in a four-part setting. The key signature has four flats (B-flat major/C minor). The Soprano part starts at measure 27. The Alto part has a checkmark above the 10th measure. The Tenor part starts with an 8-measure rest. The Bass part has an 8-measure rest.

Guitar staff showing chord diagrams and notes for measures 27-36. The key signature is B-flat major/C minor. Chords include Ab, Eb7, Cm, Bbm, Ab, Eb7, Ab, Gb, Db, Ab7, Db, Gb, Db, Ab7. Some notes are marked with (b) for flat.

Can be played as open @ instead of XII

Основная идея повторений сыграть интересно, но не обескураживающе.

Guit.

	Ab	Eb7	Cm	Bbm	Ab	Eb7	Ab	Gb	Db	Ab7	Db	Gb	Db	Ab7
T	9	7	12	10	9	7	10	15	14	12	17	15	14	12
A	6	0	9	0	10	9	6	12	11	9	14	12	11	9
B	7	6	11	0	7	7	7	12	12	11	0	12	12	11
	7	5	11	.	7	7	.	14	12	10	16	14	12	10
												(12)	(12)	

34 37

S. *f sf fp sf sf*

A. *fp*

T. *f p sf fp sf sf*

B. *p f*

cresc. sf p sf fp sf

Trio

Старайтесь, чтобы Ля-бемоль в звучал одной длинной нотой.

Guit.

Db Gb Db Go

14 12 11 15

17 15 14 19 17 2 5-3 Db slight vibrato Db Ab7 7 3 12

14 12 11 15 14 0 4 4 7 7 0 9

0 14 12 17 0 0 4 4 4 0 0

16 (12) (12) 18 0 0 0 0 0 0 2

cresc.

Org.

Trio 4 4

42 44

S. *sf* *p*

A.

T. *sf*

B.

Detailed description: This section contains four vocal staves. The Soprano (S.) staff starts at measure 42 and ends at 44, marked with *sf* and *p*. The Alto (A.) staff starts at measure 42 and ends at 44. The Tenor (T.) staff starts at measure 42 and ends at 44, marked with *sf*. The Bass (B.) staff starts at measure 42 and ends at 44. All staves have a treble clef and a key signature of three flats (B-flat major/C minor).

Guit.

sf (almost slap) *sf* *fp* *sf* *pp*

TAB

	(12)	9	5	D \flat		10	14	2	A \flat 7		3	15	19	9	12	10	14	14
T	(9)	6	2			7	11	4			0	12	16	6	9	7	11	11
B	0	5	7	4		7			0		0	2	0	0	0	0	12	13

Detailed description: The guitar part consists of a standard staff with a treble clef and a key signature of three flats. It includes dynamic markings: *sf* (almost slap), *sf*, *fp*, *sf*, and *pp*. Below the staff is a guitar tablature (TAB) with fret numbers for the Treble (T) and Bass (B) strings. The TAB includes chords D \flat and A \flat 7.

Org.

Detailed description: This section contains two organ staves, Treble and Bass, with a grand staff bracket. The key signature is three flats. The organ part features various dynamics and articulations, including slurs and accents. The bass line has a steady eighth-note accompaniment.

50

51

S. *fp*

A. *fp*

T. *fp*

B.

Guit. *fp*

Теперь то же самое с Ре-бемолем

	E \flat	A \flat 7	D \flat 7	G \flat	D \flat	A \flat m	G \flat	G \flat	D \flat
T	(0) 12	10	10	3	2	5-8	7-10	3	2
A	9	7	7	0	0	2-5	0	0	0
B	11-12	10-11	9-10	2	0	0	0	2	0

Org.

59 $\text{♩} = 30$ $\text{♩} = 15$ $\text{♩} = 116$

S.

A.

cresc.

T.

B.

Guit.

p

	$\text{D}\flat\emptyset$	$\text{D}\flat\text{m}$	$\text{G}\flat$	$\text{D}\flat$	$\text{A}\flat 7$	D
T	(2)	6	2	3	2	3
A	(4)	3	4	0	0	0
B	(5)	0	0	2	4	0
	6	0	0	0	0	11
						11
						0

Org.

Allegretto da capo *p*

Allegretto da capo